

Wren Brian Artistic Resume

wrenbrian.com

Member of the Scottish Society of Playwrights and Playwrights Guild of Canada

Writing

Adventures from the Vending Machine (<i>upcoming</i>)	15-minute play. Commissioned by Green Kids Theatre & Recycle Everywhere for school tours in Manitoba October 2025 to June 2026*.
Now (<i>upcoming August-December</i>)	Climate Change Theatre Action 2025 (various locations)*.
Billie and the Moon	Manitoba Theatre for Young People (Winnipeg, MB, CA)*.
Heat Snap (<i>scene reading</i>)	Play Full Theatre Scratch Night (Glasgow, UK).
Meltdown (<i>scene reading</i>)	Play Full Theatre Scratch Night (Glasgow, UK).
They Need to Remember	10-minute song with composer Aida Shirazi for the Composing Earth Project commissioned by Arts and Climate Initiative & Gabriela Lena Frank Creative Academy of Music (Boomville, CA, US). Premiered at Libby Gardner Hall, Salt Lake City, US by the Fry String Quartet*.
Out of the Night (<i>scene reading</i>)	Roughly Staged Scratch Night (Glasgow, UK)
Only in Moonlight	Delegate Writer as part of a collaborative ensemble for a weeklong Research & Development at An Tobar and Mull Theatre (Tobermory, Isle of Mull, UK)
In Me (<i>scene reading</i>)	Not So Nice! Theatre Company Scratch Night (Edinburgh, UK).
The Investigator	Available worldwide January 2024 to May 2025 with Yukon Digital Theatre Collective*. Interactive digital adaption of unproduced one person play <i>The Weaver</i> .
Celebrating Yukon Digital Theatre Creations	Nakai Theatre's 2024 Pivot Festival (Whitehorse, YT, CA)*.
Now	5-minute play commissioned by Arts & Climate Initiative (formerly The Arctic Cycle) as a part of their series Climate Change Theatre Action 2023. 17 presentations across Canada, Germany, India, Netherlands, UK, USA, September to December 2023*.
They Need to Remember	5-minute song with composer Aida Shirazi for the Composing Earth Project commissioned by Arts and Climate Initiative & Gabriela Lena Frank Creative Academy of Music (Boomville, CA, US)*.
The Investigator	Up in the Air Theatre's 2023 Revolver Festival (Vancouver, BC, CA)*. Interactive digital adaption of unproduced one person play <i>The Weaver</i> .
Out of the Night (<i>scene reading</i>)	April 13: Play Full Theatre Scratch Night (Glasgow, UK).

Fall Out (<i>scene reading</i>)	January 26: Play Full Theatre Scratch Night (Glasgow, UK). March 28: Page to Stage Event (Edinburgh, UK)*.
Mony and Rudy (<i>reading</i>)	20-minute play. Little Lion Theatre Company (London, UK).
Billie and the Moon (<i>reading</i>)	Manitoba Theatre for Young People - Director: Pablo Felices-Luna - September 2019, December 2020 & June 2022 (Winnipeg, MB, CA)*.
When	5-minute play commissioned by The Arctic Cycle as a part of their series Climate Change Theatre Action 2021, with 19 presentations in Austria, Canada, Italy, Serbia, UK, USA. Also at Nakai Theatre's 2022 Pivot Festival (Whitehorse, YT, CA)*.
Untitled Spiritual Play	Research and Development period to explore a play idea with support from Winnipeg Jewish Theatre (Winnipeg, MB, CA)*.
Situation	Commissioned by Gwaandak Theatre & Yukon Human Rights Commission - Dramaturgy by Yvette Nolan - Director: Meredith Pritchard (Whitehorse, YT, CA)*.
A Fine Line (<i>reading</i>)	Sarasvati Productions/PTE's New Works Festival - Director: Tatiana Carnevale (Winnipeg, MB, CA)*.
Bystander	Gwaandak Theatre - Director: Clare Preuss (Whitehorse, YT, CA)*
Animosity	2018 Winnipeg Fringe - Directors: Sami Desiree/Ntara Curry (Winnipeg, MB, CA).
Bystander (<i>reading</i>)	Royal Manitoba Theatre Centre - Director: Krista Jackson (Winnipeg, MB, CA)*.
Anomie	2017 Winnipeg Fringe & A-Spire Players Summer Theatre - Director: Eric Rae (Winnipeg & Gimli, MB, CA).
Bystander (<i>reading</i>)	Gwaandak Theatre's Exploring Justice Reading Series - Director: Patti Flather (Winnipeg, MB, CA)*.
SHARDS	2015 Winnipeg Fringe - Director: Wren Brian (Winnipeg, MB, CA).
11 Million (<i>monologue</i>)	Theatre by the River Wine & Words - Director: Kendra Jones (Winnipeg, MB, CA).
Borderline Support Group	Downside Up Productions - Director: Wren Brian (Winnipeg, MB, CA)
Mother Mine (lead writer)	2014 Winnipeg Fringe - co-created with Teri-Lynn Friesen & Hailley Rhoda (Winnipeg, MB, CA).
Something's Not Right	Sarasvati Productions IWW Cabaret of Monologues - Director: Hope McIntyre (Winnipeg and toured around Manitoba, CA).
Here (<i>short radio play</i>)	Uth Ink with Gwaandak Theatre - Director: Patti Flather (Whitehorse, YT, CA).

Dramaturgy

<i>Ash and Bells</i>	By Hailley Rhoda – 2025 (freelance)*
<i>A Trajectory of Shared Orbits</i>	By Elizabeth Robbins – 2024 (Play Full Theatre)
<i>Uncle</i> (excerpt)	By Lynsey Cullen – 2024 (Play Full Theatre)
<i>Regular Play for Humans</i>	By Eric Rae – 2023-2024 (freelance)*
<i>Pronto</i> (excerpt)	By Rennie Clark – 2023 (Play Full Theatre)
<i>How to Ace a Job Interview</i> (<i>Top 5 Questions with Answers</i>)	By Lintong Zhang - 2022 (Play Full Theatre)
<i>Wait, So Do I Make Out With A Pan?</i>	By Marie Kozyra - 2022 (freelance)*
<i>Dissection of a...Mixed Heritage Woman</i>	By Nyla Carpentier - 2019-2021 (Native Earth Performing Arts, Ruby Slippers Theatre, Intrepid Theatre, freelance)*
<i>In Between Places</i>	By Nyla Carpentier - September 2020 (Ruby Slippers Theatre)*
<i>Escaping Madness</i>	By Jared Rayter - 2019 (freelance, film script)*

Select Other Theatre

Board Member, Treasurer	Playwrights Guild of Canada - June 2019 to present
Administrator	Civic Digits C.I.C. - May 2024 to present
Co-Artistic Producer	Yukon Digital Theatre Collective - September 2021 to December 2025
Co-Producer	Play Full Theatre - November 2022 to December 2024
Office Manager	Sarasvati Productions - 2019-2021 (Administrator Jan 2019-Aug 2020)
Volunteer Manager	2013-2018 Winnipeg Fringe Festival
Performer	Gwaandak Theatre - <i>Map of the Land, Map of the Stars</i> 2017-2018 Tour
Artistic Producer	Gwaandak Theatre - Made in Yukon Events at the 2016 Magnetic North Theatre Festival
Apprentice Director	Prairie Theatre Exchange - <i>Butcher</i> - Director: Ann Hodges - 2015
Apprentice Director	Royal Manitoba Theatre Centre - <i>The Man Who Shot Liberty Valance</i> - Director: Robb Paterson - 2015
Emerging Artist in Residence	Sarasvati Productions - 2014-2015
Assistant Director	University of Winnipeg - <i>Killing Game</i> - Director: Shelagh Carter – 2013

* Indicates I was paid a professional rate as per Playwrights Guild of Canada and/or Scottish Society of Playwrights agreements for readings and productions.

Training & Units (commitment 2 days or more)

Neurodiverse Writing at Moniak Mhor	Facilitators: Debris Stevenson, Hannah Silva
Advanced Playwriting with Theatre503	Facilitator: Brad Birch
Sage Hill Playwriting Lab 2022	Facilitator: Guillermo Verdecchia

Manitoba Theatre for Young People Creators' Unit (2016 to 2021); The Sandbox 2021/22	Facilitators: Rick Chafe, Pablo Felices-Luna, Andraea Sartison
Royal Manitoba Theatre Centre's 2022 National Mentorship Program	Mentor: Catherine Banks
Playwriting and Dramaturgy Course at Tarragon	Facilitator: Brian Quirt
Prairie Theatre Exchange Emerging Playwrights Unit (November 2018 to June 2021)	Facilitators: Brian Drader, Thomas Morgan Jones
Dramatic Writing for Stage at Moniack Mhor	Facilitators: Simon Stephens, Chris Thorpe
Playwriting Masterclass at FemFest 2019	Facilitator: Yvette Nolan
Gwaandak Theatre's Yukon Voices Playwriting Group (2014, 2015, 2016, 2017)	Facilitator: Patti Flather with additional dramaturgy by Yvette Nolan in 2015
Magnetic North Compass Points Program 2016	Facilitators: Lynda Adams, Christian Barry, Franco Boni, Pat Bradley, Kathleen Greenfield, Ingrid Hansen, Dustin Harvey, David Skelton, Nicholas Walsh, Adrienne Wong
TV Writing from Concept to Production	Facilitator: Jordan Wheeler
Writing Home Playwriting Workshop	Facilitators: Tara Beagan, Andy Moro
University of Winnipeg Bachelor of Arts Honours	Acting: Christopher Brauer, Shelagh Carter, Hope McIntyre, Chris Sigurdson, Rick Skene, Tom Stroud, Blake Taylor, Shannon Vickers Design: David Hewlett Film: Howard Curle, Shereen Jerrett, John Kozak Theoretical: Per Brask, Ashley Majzels, Dzeni Redzepovic
Music, Art, Drama Program (4 years)	Instructors: Barbara Chamberlin, Brian Fidler, Dave Haddock, Jeff Nordlund, Mary Sloan, Anton Solomon

Awards/Honours/Grants

2023 – Learn Travel/Professional Development, Create Program (Manitoba Arts Council)

2022 – Shortlisted for the John Hirsch Emerging Manitoba Writer Award
Individual Artist Grant (Winnipeg Arts Council)

2021 – Adapt Program (Manitoba Arts Council)
Explore and Create Program (Canada Council for the Arts)

2020 – Create Program (Manitoba Arts Council)

2019 – Professional Development Program (Winnipeg Arts Council)
Learn Travel/Professional Development, Create Program (Manitoba Arts Council)
Explore and Create Program (Canada Council for the Arts)

2018 – Individual Artist Grant (Winnipeg Arts Council)
Emerging Playwrights Grant (Manitoba Arts Council)

2017 – Harry S. Rintoul Memorial Award for Best New Manitoba Play at the Winnipeg Fringe for
Anomie

2015 – Unproduced play *Bystander* shortlisted for Playwrights Guild of Canada Emerging Playwright
Award