Wren Brian Artistic Resume

wrenbrian.com

Member of the Scottish Society of Playwrights and Playwrights Guild of Canada

Global Talent Visa allowing me to live and work in the UK until April 2029 (hopefully longer)

Writing

Adventures from the Vending Machine	15-minute play. Commissioned by Green Kids Theatre & Recycle Everywhere for school tours in Manitoba October 2025 to June 2026*.
Bystander (*reading*)	Little Lion Theatre Company's 2nd Annual Great Canadian Play Festival in June 2026 (London, UK).
Anomie	Ghostlight Productions produced for the Eastern Ontario Drama League One Act Festival 2025 & re-staged February 2026.*
Now	Climate Change Theatre Action 2025. 14 presentations across Canada, Kenya, UK, USA, August to December 2025.*
Billie and the Moon	Manitoba Theatre for Young People (Winnipeg, MB, CA)*.
Heat Snap (*scene reading*)	Play Full Theatre Scratch Night (Glasgow, UK).
Meltdown (*scene reading*)	Play Full Theatre Scratch Night (Glasgow, UK).
They Need to Remember	10-minute song with composer Aida Shirazi for the Composing Earth Project commissioned by Arts and Climate Initiative & Gabriela Lena Frank Creative Academy of Music (Boomville, CA, US). Premiered at Libby Gardner Hall, Salt Lake City, US by the Fry String Quartet*.
Out of the Night (*scene reading*)	Roughly Staged Scratch Night (Glasgow, UK)
Only in Moonlight	Delegate Writer as part of a collaborative ensemble for a weeklong Research & Development at An Tobar and Mull Theatre (Tobermory, Isle of Mull, UK)
In Me (*scene reading*)	Not So Nice! Theatre Company Scratch Night (Edinburgh, UK).
The Investigator	Available worldwide January 2024 to May 2025 with Yukon Digital Theatre Collective*. Interactive digital adaption of unproduced one person play *The Weaver.*
Celebrating Yukon Digital Theatre Creations	Nakai Theatre's 2024 Pivot Festival (Whitehorse, YT, CA)*.
Now	5-minute play commissioned by Arts & Climate Initiative (formerly The Arctic Cycle) as a part of their series Climate Change Theatre Action 2023. 17 presentations across Canada, Germany, India, Netherlands, UK, USA, September to December 2023*.

They Need to Remember	5-minute song with composer Aida Shirazi for the Composing Earth Project commissioned by Arts and Climate Initiative & Gabriela Lena Frank Creative Academy of Music (Boomville, CA, US)*.
The Investigator	Up in the Air Theatre's 2023 Revolver Festival (Vancouver, BC, CA)*. Interactive digital adaption of unproduced one person play *The Weaver.*
Out of the Night (*scene reading*)	April 13: Play Full Theatre Scratch Night (Glasgow, UK).
Fall Out (*scene reading*)	January 26: Play Full Theatre Scratch Night (Glasgow, UK). March 28: Page to Stage Event (Edinburgh, UK)*.
Mony and Rudy (*reading*)	20-minute play. Little Lion Theatre Company (London, UK).
Billie and the Moon (*reading*)	Manitoba Theatre for Young People - Director: Pablo Felices-Luna - September 2019, December 2020 & June 2022 (Winnipeg, MB, CA)*.
When	5-minute play commissioned by The Arctic Cycle as a part of their series Climate Change Theatre Action 2021, with 19 presentations in Austria, Canada, Italy, Serbia, UK, USA. Also at Nakai Theatre's 2022 Pivot Festival (Whitehorse, YT, CA)*.
Untitled Spiritual Play	Research and Development period to explore a play idea with support from Winnipeg Jewish Theatre (Winnipeg, MB, CA)*.
Situation	Commissioned by Gwaandak Theatre & Yukon Human Rights Commission - Dramaturgy by Yvette Nolan - Director: Meredith Pritchard (Whitehorse, YT, CA)*.
A Fine Line (*reading*)	Sarasvàti Productions/PTE's New Works Festival - Director: Tatiana Carnevale (Winnipeg, MB, CA)*.
Bystander	Gwaandak Theatre - Director: Clare Preuss (Whitehorse, YT, CA)*
Animosity	2018 Winnipeg Fringe - Directors: Sami Desiree/Ntara Curry (Winnipeg, MB, CA).
Bystander (*reading*)	Royal Manitoba Theatre Centre - Director: Krista Jackson (Winnipeg, MB, CA)*.
Anomie	2017 Winnipeg Fringe & A-Spire Players Summer Theatre - Director: Eric Rae (Winnipeg & Gimli, MB, CA).
Bystander (*reading*)	Gwaandak Theatre's Exploring Justice Reading Series - Director: Patti Flather (Winnipeg, MB, CA)*.
SHARDS	2015 Winnipeg Fringe - Director: Wren Brian (Winnipeg, MB, CA).
11 Million (*monologue*)	Theatre by the River Wine & Words - Director: Kendra Jones (Winnipeg, MB, CA).
Borderline Support Group	Downside Up Productions - Director: Wren Brian (Winnipeg, MB, CA)

Mother Mine (lead writer)	2014 Winnipeg Fringe - co-created with Teri-Lynn Friesen & Hailley Rhoda (Winnipeg, MB, CA).
Something's Not Right	Sarasvàti Productions IWW Cabaret of Monologues - Director: Hope McIntyre(Winnipeg and toured around Manitoba, CA).
Here (*short radio play*)	Uth Ink with Gwaandak Theatre - Director: Patti Flather (Whitehorse, YT, CA).

Dramaturgy

Ash and Bells	By Hailley Rhoda – 2025 (freelance)*
A Trajectory of Shared Orbits	By Elizabeth Robbins – 2024 (Play Full Theatre)
Uncle (excerpt)	By Lynsey Cullen – 2024 (Play Full Theatre)
Regular Play for Humans	By Eric Rae – 2023-2024 (freelance)*
Pronto (excerpt)	By Rennie Clark – 2023 (Play Full Theatre)
How to Ace a Job Interview (Top 5 Questions with Answers)	By Lintong Zhang - 2022 (Play Full Theatre)
Wait, So Do I Make Out With A Pan?	By Marie Kozyra - 2022 (freelance)*
Dissection of a…Mixed Heritage Woman	By Nyla Carpentier - 2019-2021 (Native Earth Performing Arts, Ruby Slippers Theatre, Intrepid Theatre, freelance)*
In Between Places	By Nyla Carpentier - September 2020 (Ruby Slippers Theatre)*
Escaping Madness	By Jared Rayter - 2019 (freelance, film script)*

Select Other Theatre

Board Member, Treasurer	Playwrights Guild of Canada - June 2019 to present
Administrator	Civic Digits C.I.C. - May 2024 to present
Co-Artistic Producer	Yukon Digital Theatre Collective - September 2021 to December 2025
Co-Producer	Play Full Theatre - November 2022 to December 2024
Office Manager	Sarasvàti Productions - 2019-2021 (Administrator Jan 2019-Aug 2020)
Volunteer Manager	2013-2018 Winnipeg Fringe Festival
Performer	Gwaandak Theatre - *Map of the Land, Map of the Stars* 2017-2018 Tour
Artistic Producer	Gwaandak Theatre - Made in Yukon Events at the 2016 Magnetic North Theatre Festival
Apprentice Director	Prairie Theatre Exchange - *Butcher* - Director: Ann Hodges - 2015
Apprentice Director	Royal Manitoba Theatre Centre - *The Man Who Shot Liberty Valance* - Director: Robb Paterson - 2015
Emerging Artist in Residence	Sarasvàti Productions - 2014-2015
Assistant Director	University of Winnipeg - *Killing Game* - Director: Shelagh Carter – 2013

* Indicates I was paid a professional rate as per Playwrights Guild of Canada and/or Scottish Society of Playwrights agreements for readings and productions.

Training & Units (commitment 2 days or more)

Neurodiverse Writing at Moniack Mhor	Facilitators:	Debris Stevenson, Hannah Silva
Advanced Playwriting with Theatre503	Facilitator:	Brad Birch
Sage Hill Playwriting Lab 2022	Facilitator:	Guillermo Verdecchia
Manitoba Theatre for Young People Creators' Unit (2016 to 2021); The Sandbox 2021/22	Facilitators:	Rick Chafe, Pablo Felices-Luna, Andraea Sartison
Royal Manitoba Theatre Centre's 2022 National Mentorship Program	Mentor:	Catherine Banks
Playwriting and Dramaturgy Course at Tarragon Theatre	Facilitator:	Brian Quirt
Prairie Theatre Exchange Emerging Playwrights Unit (November 2018 to June 2021)	Facilitators:	Brian Drader, Thomas Morgan Jones
Dramatic Writing for Stage at Moniack Mhor	Facilitators:	Simon Stephens, Chris Thorpe
Playwriting Masterclass at FemFest 2019	Facilitator:	Yvette Nolan
Gwaandak Theatre's Yukon Voices Playwriting Group (2014, 2015, 2016, 2017)	Facilitator:	Patti Flather with additional dramaturgy by Yvette Nolan in 2015
Magnetic North Compass Points Program 2016	Facilitators:	Lynda Adams, Christian Barry, Franco Boni, Pat Bradley, Kathleen Greenfield, Ingrid Hansen, Dustin Harvey, David Skelton, Nicholas Walsh, Adrienne Wong
TV Writing from Concept to Production	Facilitator:	Jordan Wheeler
Writing Home Playwriting Workshop	Facilitators:	Tara Beagan, Andy Moro
University of Winnipeg Bachelor of Arts Honours	Acting:	Christopher Brauer, Shelagh Carter, Hope McIntyre, Chris Sigurdson, Rick Skene, Tom Stroud, Blake Taylor, Shannon Vickers
	Design:	David Hewlett
	Film:	Howard Curle, Shereen Jerrett, John Kozak
	Theoretical:	Per Brask, Ashley Majzels, Dzeni Redzepovic

Music, Art, Drama Program (4 years) Instructors: Barbara Chamberlin, Brian Fidler, Dave Haddock, Jeff Nordlund, Mary Sloan, Anton Solomon

Awards/Honours/Grants

2026 – Playwrights' Studio Scotland Self Led Project microgrant

2023 – Learn Travel/Professional Development (Manitoba Arts Council)

2022 – Shortlisted for the John Hirsch Emerging Manitoba Writer Award
Individual Artist Grant (Winnipeg Arts Council)

2021 – Adapt Program (Manitoba Arts Council)
Explore and Create Program (Canada Council for the Arts)

2020 – Create Program (Manitoba Arts Council)

2019 – Professional Development Program (Winnipeg Arts Council)
Learn Travel/Professional Development, Create Program (Manitoba Arts Council)
Explore and Create Program (Canada Council for the Arts)

2018 – Individual Artist Grant (Winnipeg Arts Council)
Emerging Playwrights Grant (Manitoba Arts Council)

2017 – Harry S. Rintoul Memorial Award for Best New Manitoba Play at the Winnipeg Fringe for *Anomie*

2015 – Unproduced play *Bystander* shortlisted for Playwrights Guild of Canada Emerging Playwright Award